

## **“Art No Stop: el mundo social al servicio del ARTE”**

**1st TPM Sierra Elvira de Atarfe (Granada- ES) 21st-23rd September 2021**  
**Host: Fundación Escuela de Solidaridad**

### **Participants**

Dora Fanelli (Fundación Escuela de Solidaridad)  
Ayelén Daniela Bursztyn (Fundación Escuela de Solidaridad)  
Gabriele Cagnazzo (TenRock societa cooperativa sociale)  
Silvia Paradiso (TenRock societa cooperativa sociale)  
Diane Elshout (stichting Moving Arts Project)  
Sandra Trienekens (stichting Moving Arts Project) [www.urbanparadoxes.nl](http://www.urbanparadoxes.nl)  
Paul van der Linden (stichting Moving Arts Project) [www.paulvanderlinden.com](http://www.paulvanderlinden.com)  
Wolfgang Hauck (dieKunstBauStelle e.V.)  
Anke Neudel (dieKunstBauStelle e.V.)

### **21.09.2021**

- Presentation of the project “Art no Stop” and the Erasmus+ Program.
- Presentation of partners and their representatives.
- Explanation of Intellectual Outputs.

### **Intellectual Output 1:**

The platform will be created to demonstrate the good practices of projects and organizations linking art and society. Included in the platform will be discussions of selection criteria (e.g. whether to accept volunteers). We debated about how to incorporate new projects in various stages of the project Art No Stop (training, research, etc). When notifying participating organizations, we plan to write a letter inviting them to refer other similar organizations, generating a snowball effect. Each participant will be required to present 10 organizations before December.

Criteria to choose projects:

- space available for creative residence
- tailoring workshops available
- workshops for the construction of sets available
- orientation on social issues for the creation of awareness shows
- institutional (national or regional) politics/programme to promote connection within art and social
- The project transform my wsy of living....

### **Intellectual Output 2:**

In the guide, we will include an introduction inviting the social project operators to put themselves in the place of the artists (exploring the precariousness, stage presence, etc...)

The objectives of the guide are to reflect on:

- How a social operator can support the artist's work.
- How the artist can support the work of the social operator.
- How the two worlds can enter into dialogue.

## Report of the 1st Transnational Project Meeting

### 22.09.2021

- Summary of the previous day
- The meeting program is modified to allow Sandra to participate in content discussions.

#### Planification about **course 1**:

The target group will be one artist and one social operator per organization.

The teaching staff should be a mixed group made up of the different project organizations, according to the experiences of each partner.

The content of the course should be pre-defined for the next TPM in March, in order to approve it.

Content Brainstorming: We will consider the relationship between the artists and social operators. We seek to facilitate a space for sharing experiences surrounding artistic works linked to the social sphere. Analysis will occur during the execution of project stages.

#### Possible Chapters:

- 1) Introduction on intended audience; young social operators. This will include a summary of overall content: criteria, groups, artistic disciplines. 5p  
Our motivations for creating the project. 5p  
Parte historica. 5p  
Cuestionario sobre competencias. 1p
- 2) Result of research.  
Intro 5p  
Cuestionario 2p  
Resultados 5p  
Cuestionario sobre competencias. 1p
- 3) The role of communities/operators in the project.  
Artists  
Tour manager  
Production manager  
Booking agent  
Communication  
Artistic director  
Dressing  
Escenography  
Audio-video  
Catering  
10p
- 4) Space.  
How to transform the community space in which artists and social work can coexist.  
Introduction to stage spaces (street, theatre, dressing rooms, the stage, stalls).

## Report of the 1st Transnational Project Meeting

FES 10p

- 5) Project design and planning: the importance of flexibility in planning, differentiating the levels of participation (people who want to join at different stages, ...). Search for economic resources, adaptability of resources. Gestion cultural.

An analysis of available resources; where and how to find resources if not available (spaces, offices, etc...).

- Spaces for creation, performance, publicity, administration, production, housing, leisure.
- Time: take into account cultural aspects, availability of time of people involved (if they are mothers, workers), timing (of performance, creation, etc...).

Wolfgang 13p

- 6) Planning on an event: budget, programing, organization of team, style, graphic. Objetivos, strategies.

7p

- 7) Marketing and communication. Event identity. Promotion strategies.

7p

art and social exercises on each art field

Formation of the working team

7p

- 8) Elements that social organizations can provide to artistic organizations:

- Human resources: networks to provide documentation or access to economic resources, networks to promote activity, volunteers.
- Training on the context
- Emotional support
- Social benefits and exchange of experiences for the artists.

- Discussions:

Is it possible to work with artists without social interest? What is the role of the social worker in this situation?

How much time is required for a social process to take place? What is required for there to be a social process?

- Each organization shares videos of their own experiences of artistic work linked to the social sphere.

### **Architectus Lucis, Germany**

<https://diekunstbaustelle.de/en/project/architectus-lucis/>

Video

<https://vimeo.com/191024046>

### **Train Station 119, Germany, 2021**

<https://diekunstbaustelle.de/en/project/railway-station-119/>

## Report of the 1st Transnational Project Meeting

All projects:

<https://diekunstbaustelle.de/en/projects-and-programs/>

THEATRE ON STILTS

[www.dieSteluer.de](http://www.dieSteluer.de)

Rheingold (Professional)

<https://www.youtube.com/watch?v=J79R0eKAw-8>

Arturo Ui (Professional)

<https://www.youtube.com/watch?v=HX1vjj9y3yo>

Youth Theatre: Licca Line

<https://www.youtube.com/watch?v=vat51Wxzqj8>

CulturalRelief.org

Training the trainers 20214

<https://vimeo.com/121184300>

## MOVING ARTS PROJECTS

<https://movingartsproject.nl/>

<https://www.youtube.com/watch?v=R26KdvCAedY&t=2s>

<https://www.youtube.com/user/HEIM2012/videos>

<https://www.youtube.com/watch?v=VSswUD-JrWfY>

<https://movingartsproject.nl/projecten/transtaalkinderen/>

## TenRock - Teatro Circo Brindisi

[https://www.youtube.com/channel/UC21YdxRCZL2P06J\\_Y2SUp9Q](https://www.youtube.com/channel/UC21YdxRCZL2P06J_Y2SUp9Q)

### 23.09.21

- Change the schedule in order to adapt to the COVID-19 situation and make it suitable for everyone.

The first TPM it supposed to be in September. We propose changing the second TPM to February 12 13 14 15. As the first TPM was held in Spain and not in Italy for reasons related to COVID-19, the last one will be in Italy instead of Spain.

The schedule has been modified and the formal contents of each TPM have been coordinated.

- The operation of the budget is explained.

## Report of the 1st Transnational Project Meeting

- Dissemination moments are planned.
- It is explained how FES will carry out a constant evaluation and follow-up of the project.
- The agreement will be sent in a couple of weeks, explaining in detail how the payments will be organized, information about MGMT, the flexibility of the schedule, and very specific information about the intellectual output (what it means and examples).
- It is explained in detail how many people should participate in course 2 according to the agreement.