



ART NO STOP- EL MUNDO SOCIAL AL SERVICIO DEL ARTE 2020-1-ES01-KA227-ADU-095851



Co-financed by the Connecting Europe
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COURSE 1 "ACTIVE HOUSING IN THE COMMUNITY- MANAGEMENT OF ARTISTIC EVENTS FOR SOCIAL OPERATORS"

DAY 1	Morning	Welcome. Planification for the next days. Expectations.
	Afternoon	Presentation of the participants. Theatral dynamics
DAY 2	Morning	What is art in social field? Why is important?
	Afternoon	San Vito - Visit Ex-Fadda
DAY 3	Morning	History of art in social field, experiences exchange. Analisis and evaluation of the research of IO1
	Afternoon	Exchange of good practices with Cooperativa Sociale Il Faro
DAY 4	Morning	Roles in Community Hostings.
	Afternoon	Free afternoon - Visit to Mesagne
DAY 5	Morning	Roles in artistic events
	Afternoon	Exchange of good practices with Alpha-ZTL
DAY 6	Morning	The potential of the spaces for the performative art
	Afternoon	EPALE
DAY 7	Morning	Middle-term evaluation of the course
	Afternoon	Suggestion for adaptation of the contents of the Manual IO2



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COURSE 1 "ACTIVE RECEPTION IN THE COMMUNITY- MANAGEMENT OF ARTISTIC EVENTS FOR SOCIAL OPERATORS"

DAY 8	Morning	Free morning
	Afternoon	Web Page planning with B-Brave,
DAY 9	Morning	How to plan and produce and event?
	Afternoon	Circus lesson with woman and children from Cooperativa Sociale Il Faro
DAY 10	Morning	The importance of marketing and communication
	Afternoon	Exchange of good practices with "Arte per il Sociale"
DAY 11	Morning	Art with gender perspective
	Afternoon	Free afternoon - visit to Polignano a mare
DAY 12	Morning	Theater activities. How create a team?
	Afternoon	Intercultural activity - each participant has to present a traditional dance for their country
DAY 13	Morning	Art therapy: Music, dance, paint
	Afternoon	Beach - Torre Guaceto
DAY 14	Morning	Final evaluation
	Afternoon	Suggestion for adaptation of the contents of the Manual IO2



WORK METHODOLOGY

Theoretical meetings will be held on the themes, as well as discussion sessions. Training sessions based on experimentation and subsequent debate will be included, where the cognitive, the emotional and the corporal come together in the same process, generating a highly significant learning experience for the participants.

We will seek to develop significant non-formal learning experiences that can leave a deep impression on people, from training in artistic activities to the exchange of experiences with local entities.

The development of competences such as understanding and facilitation of group and individual learning processes, learning to learn, effective cooperation in work teams, effective communication, intercultural competence, emotional competence will be promoted. Methodologies linked to humanistic development, socio-community pedagogy, popular education will be used.

At the end of every day we will make an evaluation time with the goal of developpe the contents and organization of manual.