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**ERASMUS+ PROGRAMME
STRATEGIC PARTNERSHIPS (KEY ACTION 2)
AGREEMENT NUMBER 2020-1-ES01-KA227-ADU-095851**

“Art No Stop: el mundo social al servicio del ARTE”

AGENDA

**4th TPM Spain 15th-16th May 2023
Host: Fundación Escuela de Solidaridad**

16th of May 2023

Participants:

Dora Fanelli (Fundación Escuela de Solidaridad)
Ayelén Daniela Bursztyn (Fundación Escuela de Solidaridad)
Eva M^a Ibeas Benítez (Fundación Escuela de Solidaridad)
Riccardo Serra (TenRock societa cooperativa sociale)
Manuel Teggi (TenRock societa cooperativa sociale)
Wolfgang Hauck (DieKunstBauStelle e.V.)
Anke Neudel (Changes&Chances)

9.30h MGMT:

The Meeting start with Wolfgang Hauck (Diekunbaustelle e.v.), Ankie Til (Changes&Chances), Dora Fanelli (FES), Eva Ibeas (FES), Ayelen Bursztyn (FES), Riccardo Serra (Ten Rock).

FES will reimburse X euros for travel cost. We will take care of the local costs for dinner and accommodation during the meeting.

Ankie tells us she was here in Granada also to participate in another project. In this sense, we need to find out what is the management framework related to these costs, since she is involved in another project in the city, so we need to ask the National Agency to find out and to reflect in the Mobility Tool this situation, providing all of her flight tickets. We need to ask to the SEPIE if she can benefit of both budgets since her expenses exceed extensively the unitary budget granted (300 euros flight, 300 euros car and petrol).

Multiplier Events:

We read together the Application Form.

Participants:

FES: 75 local - 5 international guests - 3 cities - 8.500€.

Ten Rock: 50 local - 2 international guests - 2 cities - 5.400€ (Brindisi in FARO - Putignano inside Fuori Uso Fun Fest contest).

Changes&Chances: 50 local - 2 international guests - 2 cities - 5.400€.

DKBS: 50 local - 1 international guest - 2 cities (Augsburg, Frankfurt) - 5.400€.

We start to draft an email with doubts for the National Agency:

1. Can we share the budget of the Serbian amount to another of the partners?

The proof of the participation in the Multiplier event is:

Name.

Surname.

Signature.

Place.

Date of the event.

Signature of the direction of the host organisation.

Also the agenda and the Mobility Tool.

It's supposed to represent each organisation, and for this each one has to go to the multiplier events. We are creating a network of cultural and social organisations in Europe to disseminate the project and results.

To consider: The Signatures of the partners organisations do not count as participants.

It would be nice if in the Event there is a screening with a presentation as a slide show of photographs with explanation. We can also use the images of the final parade (the battle in Stils, also Riccardo Serra) of the Festival Krearte (May 2023, Granada).

FES will make a slideshow with pictures of the project.

Vahid and Teresa (participants of the C2), Eva, Silvia and Bihozne can be involved in this.

The project will finish on the 30th of June.

We are preparing the workshops with Eva Ibeas (staff of FES). The idea is to explain to social workers and artists the possibility of dialogue between their both worlds (art and social). The idea is to create a workshop according to the target group and the context of the activity.

Wolfgang says that the workshop can last a maximum of 1 hour in Germany.

In Germany it's possible to do it in Augsburg in coordination with Koolainers, another project run by DKBST. Also, we are participating in a Festival in Frankfurt called AllerArt, organised by Namastay.

Germany plan:

- On the 20th of June: Flight Malaga - Memingen. Dora Fanelli, Pablo Buraschi, Daniel Joan Scheffers, Eva Ibeas.

- On the 20th they arrive in the afternoon. Shortly after afternoon they will have a multiplier event. In one of the containers he can make the exposition in Augsburg.

- On the 21st of June: In the morning they conduct a research in Landsberg am Lech. Then, a performance in the Festival at 6pm at a public park in Augsburg. The event will be produced by the pucinella artistic concept used in DKBST. The city council provides food to the citizens and the group in stilts will act in a pucinella related performance. Riccardo Serra can ride a monocycle during the spectacle.

To consider: Dora will ask Silvia if she can send Riccardo Serra to this festival.

- From 22nd of June to 25th of June they will participate in the AllerArt Festival in Frankfurt, making a presentation of FES, Art No Stop project and some others, as well as a performance in stilts (by the stilts group that participated in the C2) and clown and jugglings show.

Netherlands plan:

- We plan to do some activities in Amsterdam with a refugee group.

- On the 10th of June we get to Hilversum: amateur festivals. Riccardo Serra.

- On the 24th and 25th of June we get to Amsterdam and collaborate in a festival in a problematic neighbourhood. We conduct a juggling show, have two participants in stilts to participate in the parade and prepare an exposition. Ayelen Bursztyn.

- On the 14th and 15th of July we'll conduct a big activity in the marine area with the neighbourhood. Anke says it's not the best idea since she will not be there.
- Riccardo Serra has to be in Sardinia on the 26th of July.

13.00h coffee break.

13.50 we come back to the meeting:

C2

We need the participants and accompanying person agreement with the sending organisation.

We send a model if necessary for both courses, the four TPMs.

Also the TimeSheet for the workers of the Intellectual Outputs.

We will make one for each activity.

The draft is in the Google Drive:

[Link with the organizations](#)

We explain to the group the details and work on this.

17th of May 2023

Participants:

Dora Fanelli (Fundación Escuela de Solidaridad)

Ayelen Daniela Bursztyn (Fundación Escuela de Solidaridad)

Eva M^a Ibeas Benítez (Fundación Escuela de Solidaridad)

Edith Davina Smith (Fundación Escuela de Solidaridad)

Riccardo Serra (TenRock societa cooperativa sociale)

Manuel Teggi (TenRock societa cooperativa sociale)

Wolfgang Hauck (DieKunstBauStelle e.V.)

Anke Neudel (Changes&Chances)

The day starts conducting an analysis on the control guide of KA2 projects from the SEPIE, so we can organise the required documentation for the presentation of the final report.

We realise a detailed explanation of the IO's timesheet.

We analyse the budget, the current situation and we clarify doubts regarding the pocket money from the C1 conducted in Italy.

On this meeting is also with us Edith Davina Smith, responsible for the communications department, to review the project on this level.

Dissemination strategy:

- Multiplier Events Dates, schedule, budget, flyers.
- Dissemination activities and social networks.
- Workshops in VET centres
- Schedule of the meeting.
- Budget: Changes&Chances collaboration is not reflected in the project's budget, but Changes&Chances can cover their expenses through their own budget.

14.15h Lunch break.

15.30h IOs:

We check and review each IO, evaluate the process until the date, distribute tasks amongst each participant regarding the IO3.

We take stock of the C2 course regarding the IO3, as a testing strategy for its contents, and we agree to modify some aspects, such as adding some direct experiences on the field for the participants to improve the quality of the IO3 through the C2 testing of its contents, efficiency and results.

We schedule the distributed tasks amongst each participant.

16:00

We confirm and conclude the panification of the ME conducted the day before during the TPM.
We fix the last details, confirm dates, places, festivals where to collaborate and logistic details.

17.00 Final Report:

We distribute the different tasks required for the final report among each participant and schedule these tasks to meet the deadline.

19:30 End of meeting**20.00 Dinner****LOCAL CONTACTS:**

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Ayelen: +34 603312847